

TAO ART GALLERY

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VIJAY SHINDE

Often an artist's life is reflected through their work, the art becoming an almost memoir of paths explored, experiences had and emotions felt. Shinde's art too is a living, dynamic and eternal embodiment of him, allowing the viewer a glimpse into the expansive internal world that once existed. His strong dialogue with spirituality and philosophy as a personal quest comes through and is relevant even today. Rather than an end goal, the creation of art was in itself a process of exploration and liberation for him:

"I look for no meaning in my paintings because my paintings depict all that my mind looks for, rendering me speechless." - Vijay Shinde, 1996.

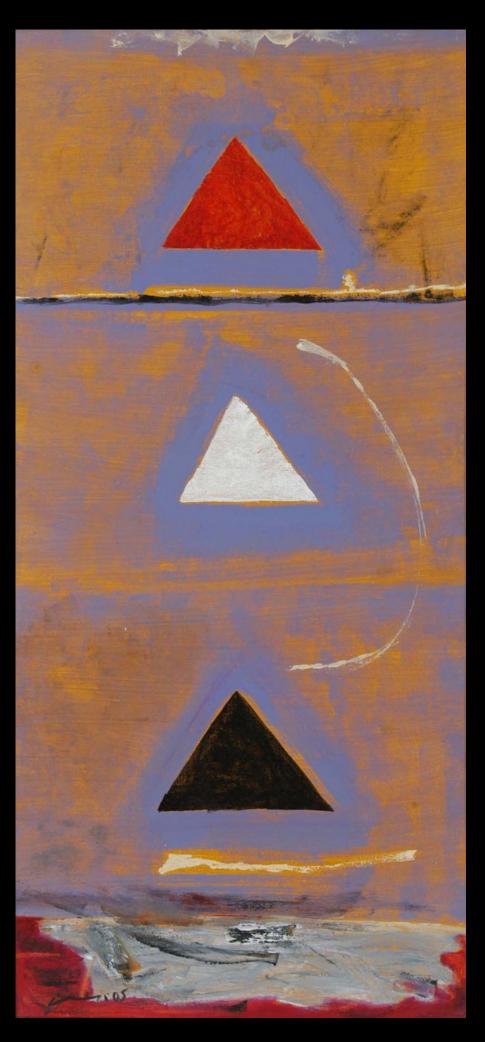
Afflicted by depression and alcoholism towards the end of his life, Shinde nonetheless continued to believe in the power of art and its ability to connect and transform. He was a rare combination of both Realist and Idealist, often stating that he knew the pain of life may never dim, but at least through a painting he can raise it to the level of a shared experience. Though Vijay is no more with us, his works remain as testament to a life creatively lived, the pain and pleasure merging on the canvas, the colours still vibrant with energy.

Sanjana Shah Tao Art Gallery





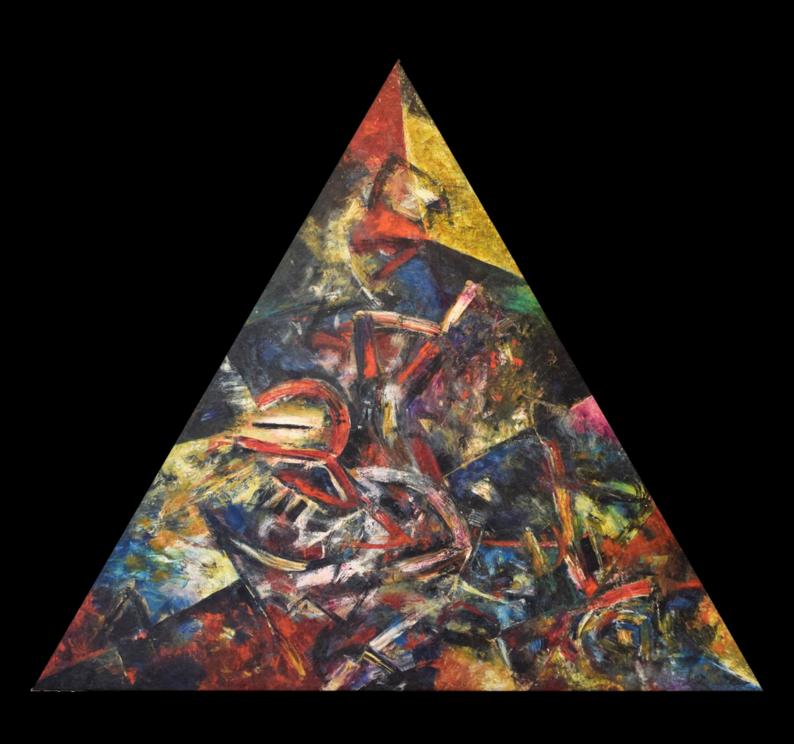
Untitled, 2005
Oil on canvas
69 x 32 inches
INR 9,00,000 + 12% GST



SAMADHI, 2005Oil on canvas
69 x 32 inches
INR 9,00,000 + 12% GST



Untitled, 2005
Oil on canvas
69 x 32 inches
INR 9,00,000 + 12% GST



Oil on canvas
93 x 107 inches
INR 28,00,000 + 12% GST



UNTITLED, 2007
Watercolour & ink
on paper
12 x 9 inches
INR 90,000 + 12% GST



Untitled, 2007
Watercolour & ink
on paper
12 x 9 inches
INR 90,000 + 12% GST



Untitled, 2007
Watercolour & ink
on paper
11 x 8 inches
INR 90,000 + 12% GST



Untitled, 2007
Watercolour & ink
on paper
11 x 8 inches
INR 90,000 + 12% GST



Untitled, 2007
Watercolour & ink
on paper
11 x 8 inches
INR 90,000 + 12% GST



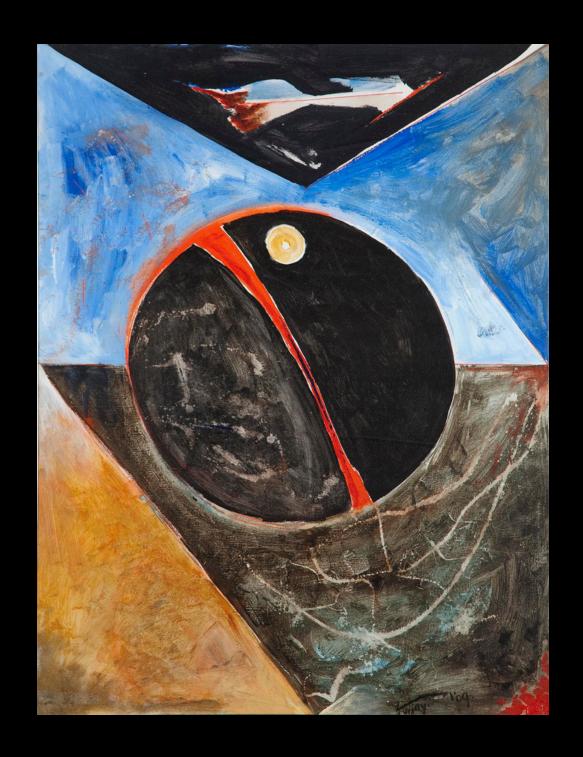
Untitled, 2007
Watercolour & ink
on paper
11 x 8 inches
INR 90,000 + 12% GST



SHIV SHAKTI, 2008
Watercolour & ink
on paper
16 x 12 inches
INR 1,20,000 + 12% GST



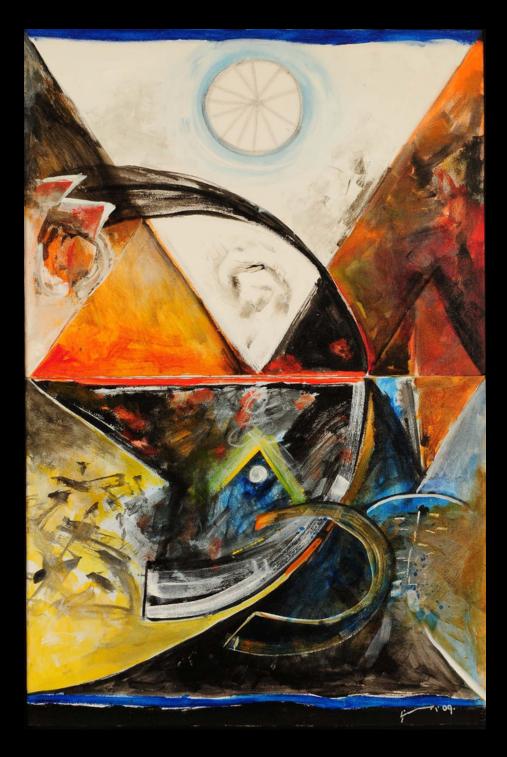
SHIV SHAKTI, 2007
Acrylic on handmade paper
16 x 12 inches
INR 1,20,000 + 12% GST



Maya, 2009
Oil on canvas
48 x 36 inches
INR 6,00,000 + 12% GST



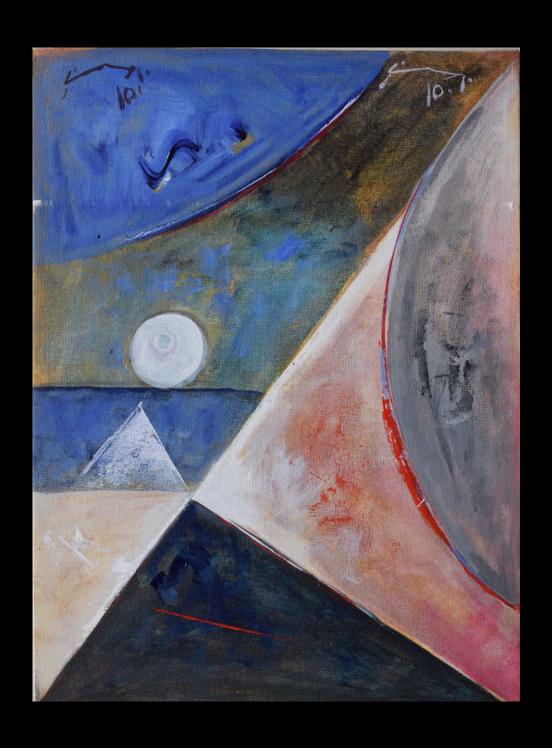
SHIV SHAKTI, 2009
Oil on canvas
48 x 36 inches
INR 6,00,000 + 12% GST



CHAKRA, 2009
Acrylic on canvas
72 x 48 inches
INR 15,00,000 + 12% GST



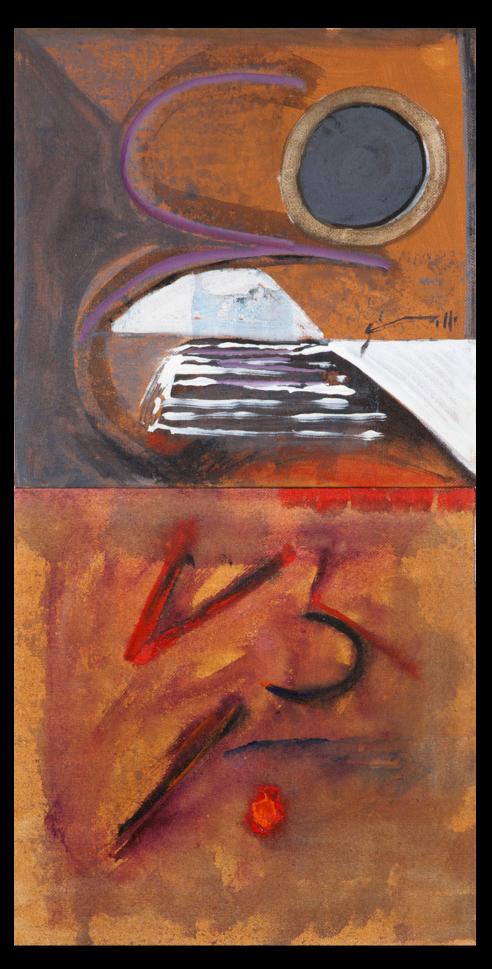
SHAKTI, 2010
Acrylic on canvas
32 x 24 inches
INR 2,20,000 + 12% GST



DEVINE MAA, 2010
Acrylic on canvas
32 x 24 inches
INR 2,20,000 + 12% GST

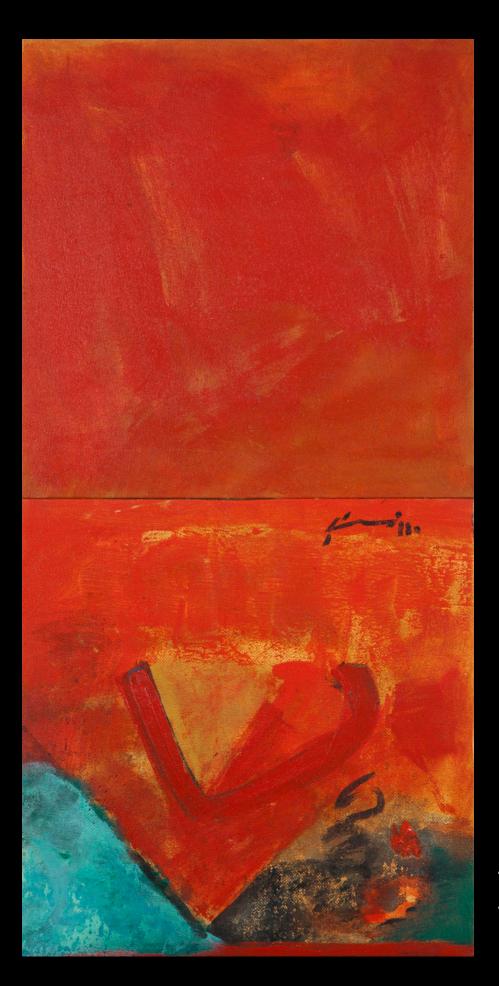




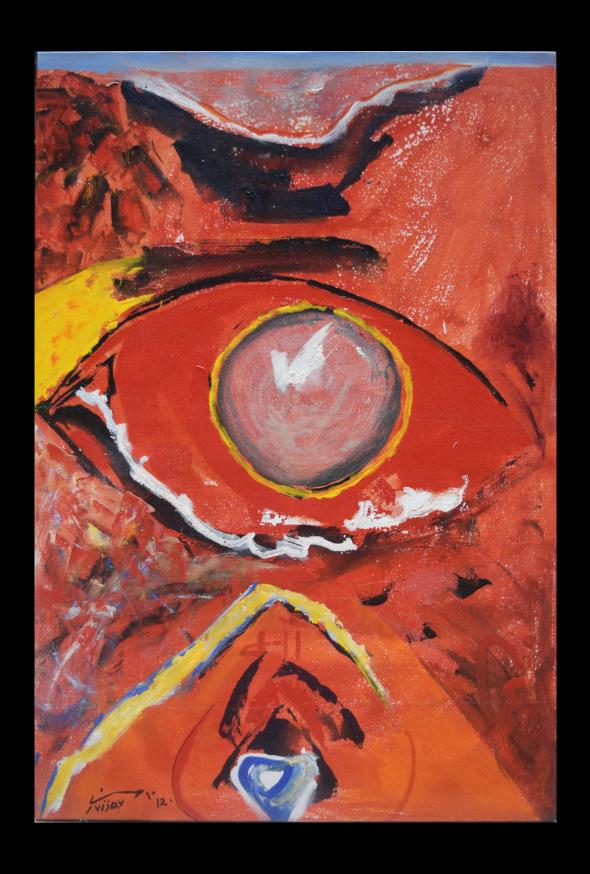




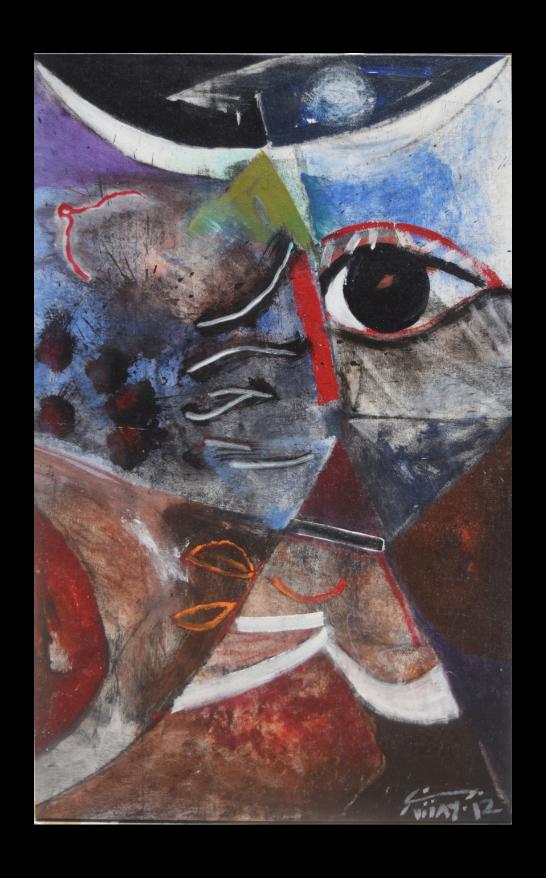
DIVINE MOTHER, 2010
Acrylic on canvas
48 x 24 inches
INR 3,50,000 + 12% GST



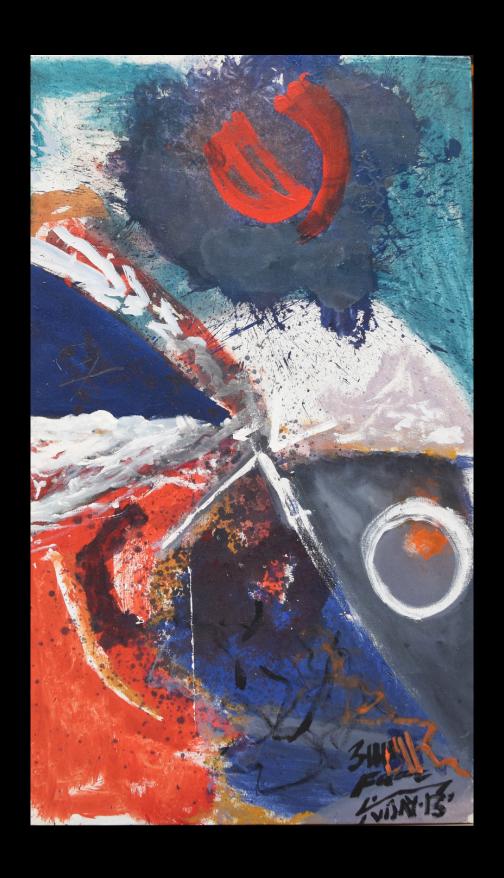




Ma...H1, 2012
Oil on canvas
55 x 37 inches
INR 7,00,000 + 12% GST



UNTITLED, 2012
Oil on canvas
55 x 35 inches
INR 6,00,000 + 12% GST

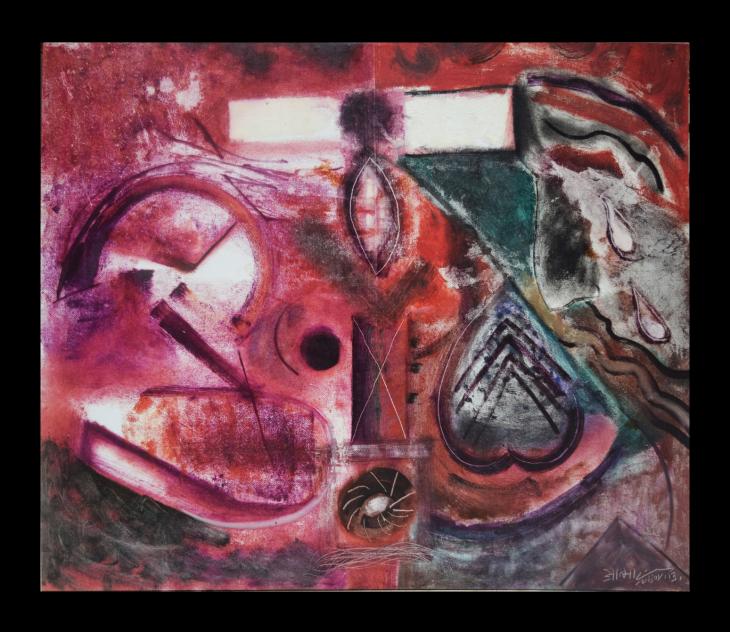


UNTITLED, 2013

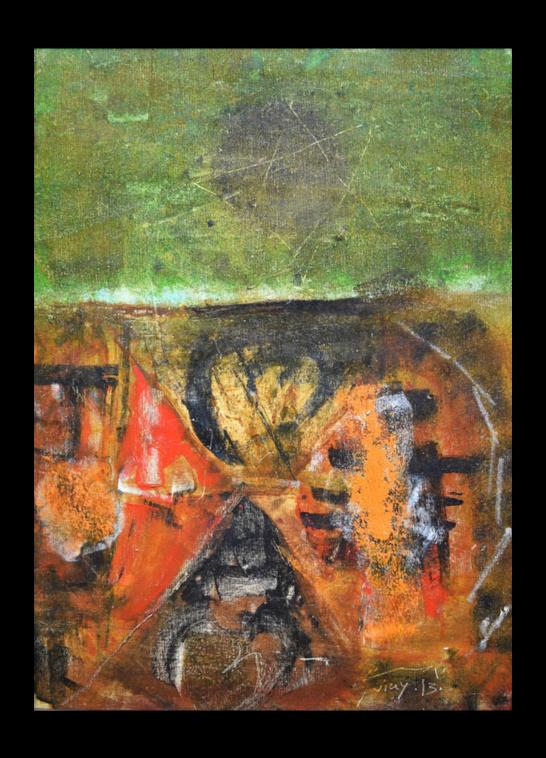
Acrylic on canvas

55 x 31 inches

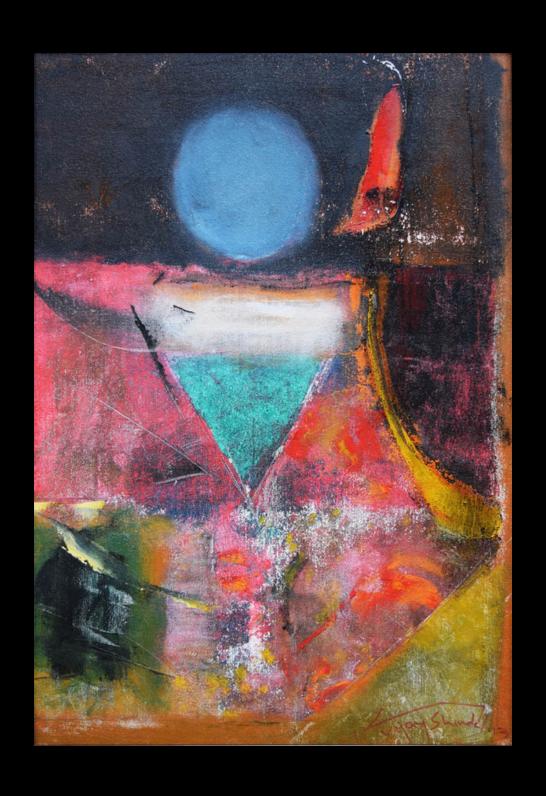
INR 6,00,000 + 12% GST



AATMA, 2012Oil on canvas
48 x 56 inches
INR 8,00,000 + 12% GST



Untitled, 2013
Acrylic on canvas
27 x 20 inches
INR 2,00,000 + 12% GST



Untitled, 2013
Acrylic on canvas
29 x 20 inches
INR 2,00,000 + 12% GST

VIJAY SHINDE

2022 marks the 9th death anniversary of this path-breaking creator.
As the gallery that showcased his very last exhibition in the year 2012,
Tao celebrates Vijay Shinde once more, putting up some of his never before seen works.

BCRAF from Chennai is working on his biography and retrospective show, which will take place during the fall of this year. Looking back on Shinde's life, his colleague and friend Bhagwan Chavan remembers:

"Vijay Shinde was first noticed by his teachers when he painted a portrait of his classmate during his second year in Sir J.J. School of art 1980. This portrait brought Vijay instant fame in college. During this time his teachers encouraged him to continue in the traditional methods of JJ's teachings. However Vijay was quick to take notice of the changing art world and adapt to its modern principles. He had broken away from the traditional academic teachings of the time. In his final years, he painted aggressively and became a favourite in the Pune art circle. He was instrumental in creating a thriving art scene there."

Bhagwan Chavan
Artist & Founder BCRAF Trust



