

# THROUGH THE LENS

TAO X Eske Wanders

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*Curated by Supriya Shah Khanna*



# AMAR AMBANI

Amar is fascinated by design thinking and the use of creative mediums to represent details of world around us. Whether through the platforms of creative writing, video, graphic design, data visualization or photography, he believes in distilling ideas down to its core, and then building from that foundation.

He believes that it is the role of the creative to not only create but to also inform, utilizing their medium to convey an emotion or a shared experience. He believes that creativity is best fostered when unhindered by the status quo, and it is imperative to challenge the conventional ways of thinking in order to push the boundaries of creativity. He is intrigued by the intersection of philosophy and design and how the fields have shaped the history of humanity.

There is no one style of creativity that defines him, rather the unification of these diverse fields that captivate his curiosity. He is currently based out of Ahmedabad, Gujarat where he runs a digital media company (Quantum Media).



Divided by the golden hand

Size: 18" X 24", Price: 8,500 INR + GST  
Location: Ahmedabad, Gujarat



Ascension

Size: 18" X 24", Price: 15,000 INR + GST  
Location: Amritsar, Punjab

Group think

Size: 18" X 24", Price: 15,000 INR + GST  
Location: Jaisalmer, Rajasthan



Thinking about thoughts

Size: 18" X 24", Price: 15,000 INR + GST  
Location: Dharamshala, Himachal Pradesh



### Going places

Size: 18" X 24", Price: 15,000 INR + GST

Location: L - Amritsar, Punjab R - Kolkata, West Bengal



# AMISHI DOSHI

Born and raised in Mumbai, Amishi Doshi is an amateur photographer with a passion for capturing poignant moments and moods. She currently resides in the Maximum City with her husband, two kids and Nikon DSLR. Amishi completed a degree in Graphic Design from Sophia College in 1988, ranking 3rd in Maharashtra. Over the last decade she has honed her creative instincts through various creative channels, from painting and photography to graphic design.

An avid traveler, Amishi has a penchant for history, culture and people. She has traveled extensively and recently completed touring all seven continents with her latest expedition to Antarctica in February’20. From the tribes of Masai and the monks of Burma, to the colours of Cuba, and the landscapes of Leh and beyond, Amishi has explored some of the most remote and fascinating parts of the globe.

Clicking her way through her expeditions, Amishi enjoys weaving stories and memories through her photographs. Moods, colours and composition are the underlying themes across all her captures. As a milestone in her photography journey, Amishi has published two coffee table books ‘AFRICA - THROUGH MY LENS’ and ‘LEH LADAKH - Layers of Serenity,’ which are currently available on amazon.in and at local bookstores. Amishi is currently looking forward to her next expedition to Mongolia, where her tryst with Genghis Khan awaits.



Apart. But Not Alone.



Lose your mind, Find your soul

Size 1: 14.2” X 8” (Small), Price: 12,000 INR + GST  
Size 2: 17” X 10” (Medium), Price: 16,000 INR + GST  
Size 3: 24.8” X 14” (Large), Price: 20,000 INR + GST

Location: Antarctica

### Social Distancing 101

Size 1: 12" X 8" (Small), Price: 12,000 INR + GST  
 Size 2: 15" X 10" (Medium), Price: 16,000 INR + GST  
 Size 3: 22.5" X 15 (Large), Price: 20,000 INR + GST

Location: Antarctica



Just keep swimming



Rise to the occasion

Size 1: 12.8" X 8 (Small), Price: 12,000 INR + GST  
 Size 2: 16" X 10" (Medium), Price: 16,000 INR + GST  
 Size 3: 24" X 15" (Large), Price: 20,000 INR + GST

Location: Antarctica

**“Nature always wears the colors of the spirit”  
- Ralph Waldo Emerson**

Size 1: 14.2” X 8” (Small), Price: 12,000 INR + GST  
Size 2: 17” X 10” (Medium), Price: 16,000 INR + GST  
Size 3: 24.8” X 14” (Large), Price: 20,000 INR + GST

Location: Antarctica



**Let’s meet, but not greet**

Size 1: 14.2” X 8” (Small), Price: 12,000 INR + GST  
Size 2: 17” X 10” (Medium), Price: 16,000 INR + GST  
Size 3: 24.8” X 14” (Large), Price: 20,000 INR + GST

Location: Antarctica



**Find joy in the ordinary**

Size 1: 14.2" X 8" (Small), Price: 12,000 INR + GST  
Size 2: 17" X 10" (Medium), Price: 16,000 INR + GST  
Size 3: 24.8" X 14" (Large), Price: 20,000 INR + GST

Location: Antarctica



**Freedom is a state of mind**

Size 1: 14.2" X 8" (Small), Price: 12,000 INR + GST  
Size 2: 17" X 10" (Medium), Price: 16,000 INR + GST  
Size 3: 24.8" X 14" (Large), Price: 20,000 INR + GST

Location: Antarctica

# AMRITA DIWANJI

Amrita Diwanji is a professional photographer with a real zest for travel and food. She was born and raised in Bombay, India. She graduated from the London School of Economics in 2009 and worked as a management consultant in London, Paris and Bombay, before quitting consulting altogether to pursue her passion and establish ‘Amrita Diwanji Photography’ in 2014.

Her commercial work has featured in various publications including Condé Nast Traveller, Vogue, Forbes, Verve, The Times of India, and The Economic Times. She was awarded ‘Commended Place’ at the Pink Lady Food Photographer of the Year Award in 2019 and 2017, under the categories of “Champagne Taittinger Wedding Food Photographer” and “InterContinental London Park Lane Food at the Table” respectively. In 2012, she won the Lonely Planet London Photography Contest as well as the KAYAK Photo Contest, which were important milestones in the first steps of her journey.

Unrelentingly fascinated by new people, places, cultures and food, Amrita has travelled and eaten her way around many countries, from Latvia to Norway, Peru to Italy, South Africa to Malta, Sri Lanka to Turkey, and Portugal to Ireland. She has also completed various personal projects during her extensive travels, particularly reflecting the diversity of landscapes she has visited.



Life in Miniature  
Location: Cusco, Peru



Maras Salt Mines  
Location: Sacred Valley, Peru

Size 1: 12” X 16”, Price: 10,000 INR + GST  
Size 2: 20” X 30” (Limited Edition First 6), Price: 18,000 INR + GST  
20” X 30” (Limited Edition Next 6), Price: 20,000 INR + GST

**Ticket to Paradise**

Size 1: 12" X 16", Price: 10,000 INR + GST  
Size 2: 20" X 30" (Limited Edition First 6), Price: 18,000 INR + GST  
20" X 30" (Limited Edition Next 6), Price: 20,000 INR + GST

Location: Andean Explorer, Peru



**Colours of the Earth**

Size 1: 12" X 16", Price: 10,000 INR + GST  
Size 2: 20" X 30" (Limited Edition First 6), Price: 18,000 INR + GST  
20" X 30" (Limited Edition Next 6), Price: 20,000 INR + GST

Location: Andean Explorer, Peru



**Floating Spirits**

Size 1: 12" X 16", Price: 10,000 INR + GST  
Size 2: 20" X 30" (Limited Edition First 6), Price: 18,000 INR + GST  
20" X 30" (Limited Edition Next 6), Price: 20,000 INR + GST

Location: Lake Titicaca, Peru



**Glacier Pools**

Size 1: 12” X 16”, Price: 10,000 INR + GST  
Size 2: 20” X 30” (Limited Edition First 6), Price: 18,000 INR + GST  
20” X 30” (Limited Edition Next 6), Price: 20,000 INR + GST  
  
Location: Denali National Park, Alaska



**Northwestern Glacier**

Size 1: 12” X 16”, Price: 10,000 INR + GST  
Size 2: 20” X 30” (Limited Edition First 6), Price: 18,000 INR + GST  
20” X 30” (Limited Edition Next 6), Price: 20,000 INR + GST  
  
Location: Kenai Fjords National Park, Alaska

Alaskan Ice

Size 1: 12" X 16", Price: 10,000 INR + GST  
Size 2: 20" X 30" (Limited Edition First 6), Price: 18,000 INR + GST  
20" X 30" (Limited Edition Next 6), Price: 20,000 INR + GST

Location: Kenai Fjords National Park, Alaska



Majestic Ruth

Size 1: 12" X 16", Price: 10,000 INR + GST  
Size 2: 20" X 30" (Limited Edition First 6), Price: 18,000 INR + GST  
20" X 30" (Limited Edition Next 6), Price: 20,000 INR + GST

Location: Denali National Park, Alaska



Serenity

Size 1: 12" X 16", Price: 10,000 INR + GST  
Size 2: 20" X 30" (Limited Edition First 6), Price: 18,000 INR + GST  
20" X 30" (Limited Edition Next 6), Price: 20,000 INR + GST

Location: Kenai Fjords National Park, Alaska

# ANURAG BANERJEE

Anurag Banerjee is an independent photographer from Shillong based in Bombay. He has worked as a photographer for Time Out Mumbai in 2014 and was part of the print production team of the Delhi Photo Festival 2015. His freelance works cover a wide array of genres including portraiture, food and lifestyle, travel, documentary, editorial, amongst others. He has also taught a semester at Ecole Intuit Lab, Bombay on ethics in photography.

His personal work is something he takes more time with and likes to explore an idea over time to see how it evolves. Out of his love for the city his first work titled “Love in Bombay” was born. Love in Bombay documented intimacy in public spaces in the city. Photographed over more than three years, through pictures of lovers strewn across the public sphere, Anurag reflects upon his love for the city while also raising questions of moral policing and freedom of expression in our society. Love in Bombay has appeared in a number of publications including Better Photography, PIX Quarterly, Caravan Magazine, Indian Quarterly, Mint Lounge amongst others. Simultaneously, he began photographing his life back home in Shillong too. Photographed over six years, the work titled “I’m not here” culminated into a photobook. The work delves into the ever evolving relationship that Anurag has with his parents, their dog and the landscape of Shillong. Through this work, he builds an archive on memory and also explores not just his own home but also the idea of home. I’m not here has appeared in publications such as Better Photography and Scroll.

Since 2019, Anurag has been closely involved with the pro-constitution protests, as a documentarian at first but over time his participation has grown. Before the lockdown was announced, he conducted a photography workshop at Mumbai Bagh to equip the girls at the sit-in protest with the skills to document their own resistance and take charge of the narrative.



Untitled

Size 1: 12" X 18", Price: 16,000 INR + GST  
Size 2: 20" X 30", Price: 20,000 INR + GST

Location: Outskirts of Yerevan, Armenia



Untitled

Size 1: 12" X 18", Price: 16,000 INR + GST  
Size 2: 20" X 30", Price: 20,000 INR + GST

Location: Tbilisi, Georgia



**Untitled**

Size: 13.5" X 18", Price: 16,000 INR + GST  
Location: Kazbegi, Georgia



**Untitled**

Size 1: 12" X 18", Price: 16,000 INR + GST  
Size 2: 20" X 30", Price: 20,000 INR + GST

Location: Lake Sevan, Armenia



**Untitled**

Size: 13.5" X 18", Price: 16,000 INR + GST  
Location: Outskirts of Yerevan, Armenia

# GITA KUMAR PANDIT

Born in the culturally enlightened city of Kolkata, Gita Kumar Pandit draws inspiration from spirituality, philosophy, mysticism, and her extensive travels across the world. She has developed her unique artistic approach over a span of three decades by exploring the effect of several techniques, such as layering and gradation. Her spirited works, which range from simple to complex, reveal the many facets of Gita’s personal and spiritual experiences throughout her life.

In the past, Gita has exhibited a series of layered photographs in “Divinity and Nature” at the Jamaat Gallery (2014), which consisted of rarely seen shrines and sacred places across India. Images of marigolds taken by Gita were featured by Halcyon Days on their iconic gold-enameled gift boxes in 2013. Her photographs of everyday life and portraits from India were showcased at Sotheby’s (London) in an exhibition called “Inspired by India” (2012) and at a private viewing at Mossiman’s Club in London’s Belgravia.

In 2010, Gita was commissioned to photograph dancers at the Kalakshetra Foundation in Chennai. These works were published by ACNE Paper Magazine, a European Fashion publication. Her notable works include the photographs she took for the late M.F. Husain’s film “Meenaxi: A Tale of Three Cities” (2004). This extensive body of work was displayed as an installation to promote the film in Europe and India.



In the shade

Size: 16" X 24"; Price: 20,000 INR + GST  
Location: Old Dubai, U.A.E



### Meditation

Size: 12" X 16", Price: 20,000 INR + GST  
Location: Carpet Weaver, Kashmir

### Inner Silence, Outer Joy

Size: 20" X 26 ¾", Price: 20,000 INR + GST  
Location: Jama Masjid, Delhi





### Reflective Thoughts

Size: 8" X 8", Price: 20,000 INR + GST  
Location: Kolkata

### Centering

Size: 12" X 18", Price: 20,000 INR + GST  
Location: Taj Mahal, Agra



# ISHITA DHARNIDHARKA

Born and raised in Mumbai, Ishita stumbled upon her love for photography five years ago while on a trek to the base camp of Mount Everest. Today, she is a freelance travel and lifestyle photographer based in Mumbai. She spends her time shooting food and interiors in the city, and exploring travel and adventure photography as a social media influencer on Instagram. She gravitates towards the Himalayas often, because the mountains will always remain her muse.

Over the years she has turned her passion into her profession. She has contributed to the National Geographic Traveller India, visited Peru on a press trip on invite from the tourism board of Peru, worked on numerous photography campaigns with Cannon, getting featured by them, travelled to Ladakh with Johnnie Walker and The Travelling Billboard, again featuring in two ads for the same, and worked with many other well-known brands like Nokia and Food Hall.

She now runs her own trekking company called Type II Adventures, and leads bespoke trips into the high Himalayas of Nepal and Ladakh.



Untitled  
Size 1: 12" X 18", Price: 14,000 INR + GST  
Size 2: 16" X 24", Price: 19,000 INR + GST  
Location: Etosha National Park, Namibia



Untitled  
Size 1: 12" X 18", Price: 14,000 INR + GST  
Size 2: 17" X 24", Price: 19,000 INR + GST  
Location: Nubra Valley, Ladakh

Untitled

Size: 12" X 12", Price: 9,000 INR + GST  
Location: Gokyo, Nepal



Untitled

Size 1: 14" X 18", Price: 14,000 INR + GST  
Size 2: 18" X 23", Price: 19,000 INR + GST

Location: Sitla, Uttarakhand





Untitled

Size 1: 12" X 18", Price: 14,000 INR + GST  
Size 2: 16" X 24", Price: 19,000 INR + GST

Location: Pangarchulla Peak, Uttarakhand



Untitled

Size 1: 12" X 18", Price: 14,000 INR + GST  
Size 2: 17" X 24", Price: 19,000 INR + GST

Location: Gorak Shep, Nepal

# MONISHA AJGAONKAR

A photographer by profession, a carefree by heart, Monisha Ajgoankar was born and raised in Mumbai. Her passion for photography began as early as 2008. when she started taking pictures with her Nokia 6600 in college as she walked through the corridors of Sir JJ School of Arts, Mumbai. Gradually she found her way to freelancing for the Middy and Bombay Times.

Slowly she ventured into fashion photography, shot for well acknowledged magazines like the Rolling Stones, and finally in 2014 with the experience she had garnered, she started her own company, The Photo Diary. She has made the company on of the Top 10 wedding photography firms in the country.

Her passion for photography adds an advantage to her never ending zeal for travel. Her wanderlust and gustoso for her art has made her establish her mark not only in India but in many corners of the world thus also fulfilling her quest to travel around the globe.

Another project where Monisha showcased her talent called L for love has been portrayed all over the world in various publications such as Times of India, Scoop Whoop and Gay Star Uk. As the creator of the project L: Love matters commission bed Ogilvy she tried to help people answer questions related to being a lesbian. This project was featured worldwide and won an award at the DMA Asia ECHO Awards, 2019.



Untitled

Size: 16" X 20", Price: 8,000 INR + GST  
Location: Koh Samui, Thailand



Untitled

Size: 20" X 30", Price: 15,000 INR + GST  
Location: Bandra Carter Road



Untitled

Size: 16" X 20", Price: 8,000 INR + GST  
Location: Jaisalmer, Rajasthan



Untitled

Size: 16" X 20", Price: 8,000 INR + GST  
Location: Jaisalmer, Rajasthan



Untitled

Size: 20" X 30", Price: 15,000 INR + GST  
Location: Jaisalmer, Rajasthan

# RIDDHI PAREKH

A photographer with an insatiable lust for travel, Riddhi’s passion for photography has won her accolades from none other than National Geographic for her remarkable work. While she is not globetrotting she spends time photographing advertisements, fashion and lifestyle stories for magazines, fashion labels and brands such as Coca-Cola India, HUL, Kingfisher, Hiranandani Group, Jet wings, Cosmopolitan, etc.

Achievements: In 2014, she went on to participate in the National Geographic’s photography show- “Cover shot” and came 3rd and 2016 she reappeared on the 4th season of the show and won by winning accolades from none other than Raghu Rai. Since then she has worked on several projects with National Geographic Traveller magazine. In 2017, her Documentary fashion series, famously known as the “Train series” went viral and got her a lot of attention in the social media circuit.

Statement: Riddhi’s travel work is bold, graphic, colorful and full of life. While she prefers shooting portraits on her travel journey’s, these images are her way of documenting the spaces she visits to capture the surreal and abstract side of them. The work is from all over the world but they all belong to the same neuro system.



Study of Arches

Size: 13.6" X 20", Price: 8,000 INR + GST  
(Diptych - can be sold and printed separately)  
Location: Amer Fort, Jaipur



Gold pots and a Rainbow

Size: 10.6" X 16", Price: 8,000 INR + GST  
Location: Oslo, Norway



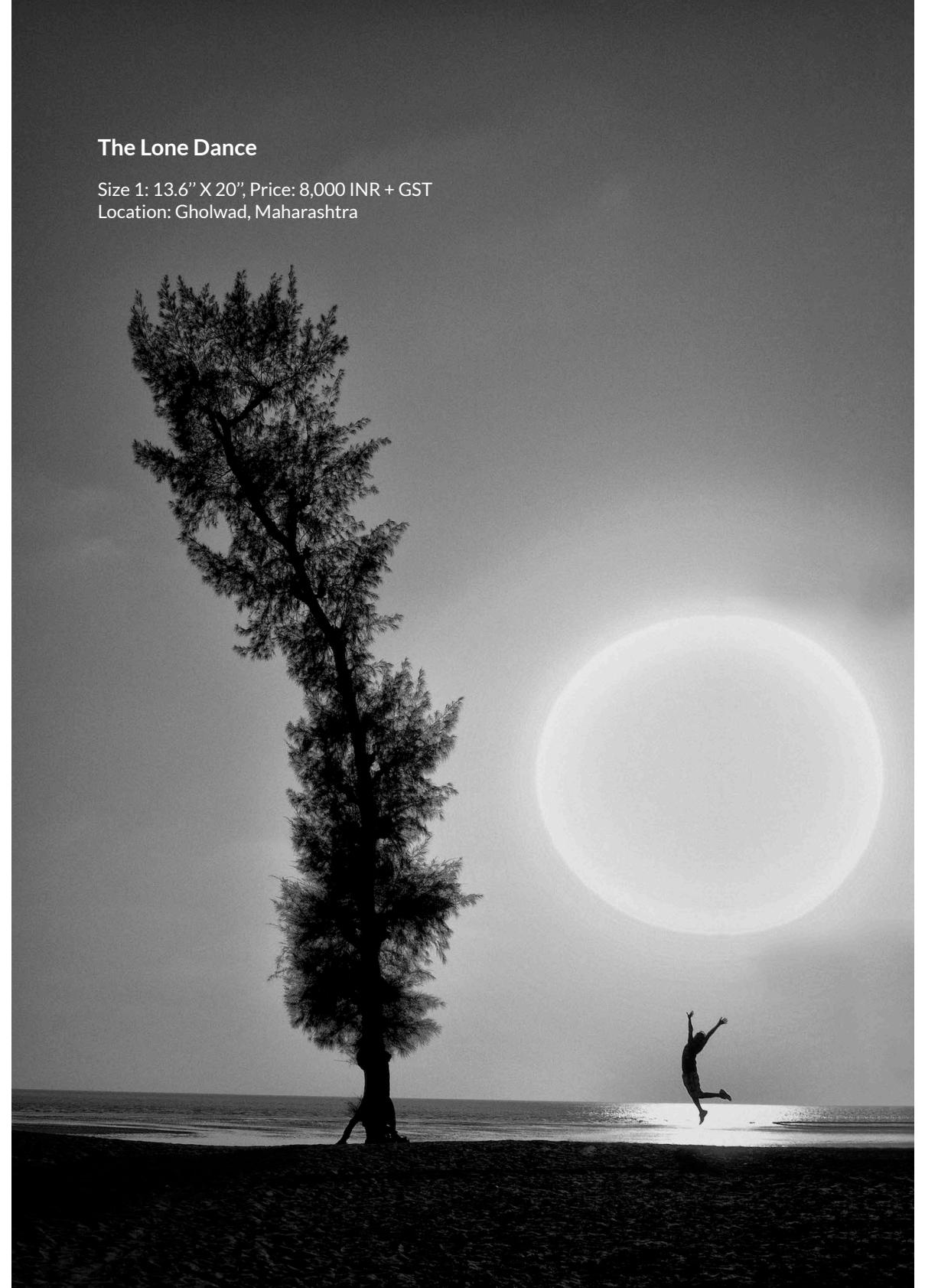
### The Wild Run

Size: 12" X 18", Price: 8,000 INR + GST  
Location: Osian, Jodhpur



### Floating Dreams

Size: 20" X 30", Price: 14,000 INR + GST  
Location: Bergen, Norway



### The Lone Dance

Size 1: 13.6" X 20", Price: 8,000 INR + GST  
Location: Gholwad, Maharashtra

# VINAY PANJWANI

After having a MBA degree in marketing and being a successful business man in the field of packaging and timber, he followed his calling very late in life, and became a full time photographer at the age of 42.

He is currently enlisted with UNICEF as a photo consultant in India and works for various prestigious organisations and ministries. He has done 6 solo shows and his works have been exhibited at Vitra Design Museum (Switzerland ), Munech Germany, Shanghai power station of Art, National Gallery of Modern Art and Vienna Austria.

He has won several awards by CNN, Sony world photo, I&B Ministry etc. He was a runner up at National Geographic mission cover shot. Although having no formal education in photography, he is currently a trainer with Nikon Inida and has trained over 8000 photographers. He has been a part of several books, the recent one Architecture for the People winning an award for best book on Architechture in London.

He currently resides in Ahmedabad, India.



Ecstasy during holi

Size: 16" X 24", Price: 20,000 INR + GST  
Location: Vrindavan



Local bazaar, Bhadra Fort, Ahmedabad

Size: 16" X 24", Price: 20,000 INR + GST  
Location: Ahmedabad

### Religious activities on ghats

Size: 16" X 24", Price: 20,000 INR + GST  
Location: Vrindavan



### Local lath maar holi

Size: 16" X 24", Price: 20,000 INR + GST  
Location: Jaav Village, UP



**Festivity amidst a storm**

Size: 16" X 24", Price: 20,000 INR + GST  
Location: Tithal Beach



**A local woman with her  
cattle below Amer Fort**

Size: 16" X 24", Price: 20,000 INR + GST  
Location: Amer, Rajasthan

# VIPURVA PARIKH

Vipurva loves to make photographs. His work is sometimes labeled commercial and sometimes editorial but to him it’s always personal. He’s happy with that- especially when it means he gets to travel around India; his favourite muse. Her forms, her geometry, her people are particularly mesmerising from way up high. Acquiring a drone in recent years has given Vipurva an entirely new perspective on landscape photography, and, to some extent, life. Which leads him to strongly suspect that birds are wiser than humans.

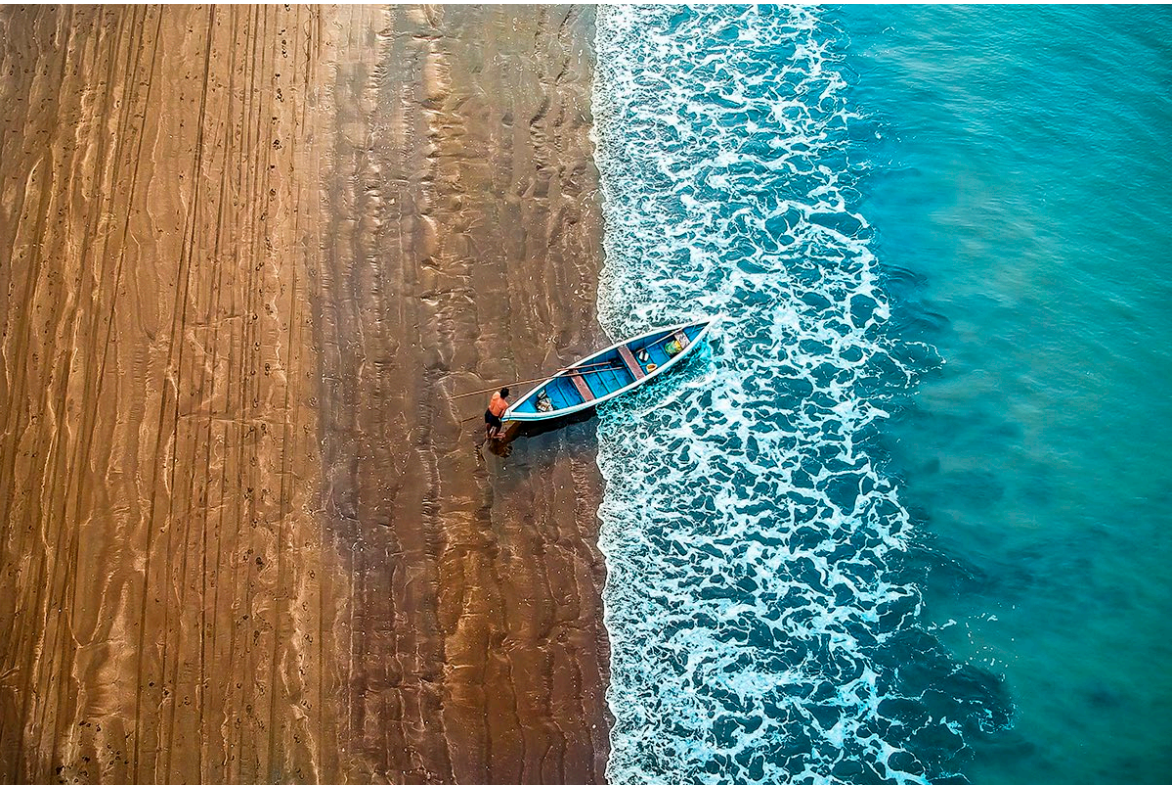
Vipurva lives in Mumbai and has been taking pictures for about 16 years.

## Coastlines

Our oceans give us oxygen, food and a generous amount of perspective. This ongoing series is an exploration of that perspective. A series of aerial images delve into the relationship between man and ocean, and each’s impact on the other. The birds-eye-view look at coastlines, while offering a unique view of the contrast and geometry in nature, also serves to remind us of just how tiny we are in the larger scheme of things.

## Salt Pans

90 years after Mahatma Gandhi’s famous Salt Satyagraha, the evaporation fields outside Dandi still sit vast and proud under the blazing Gujarat sun. An aerial view turns this historical landscape into a beautifully abstract canvas showing the brown of the earth, white of the salt and geometry of the land and her people.



Half Lives

Size 1: 12" X 18", Price: 12,000 INR + GST  
Size 2: 20" X 30", Price: 20,000 INR + GST

Collection: Coastlines



Wading

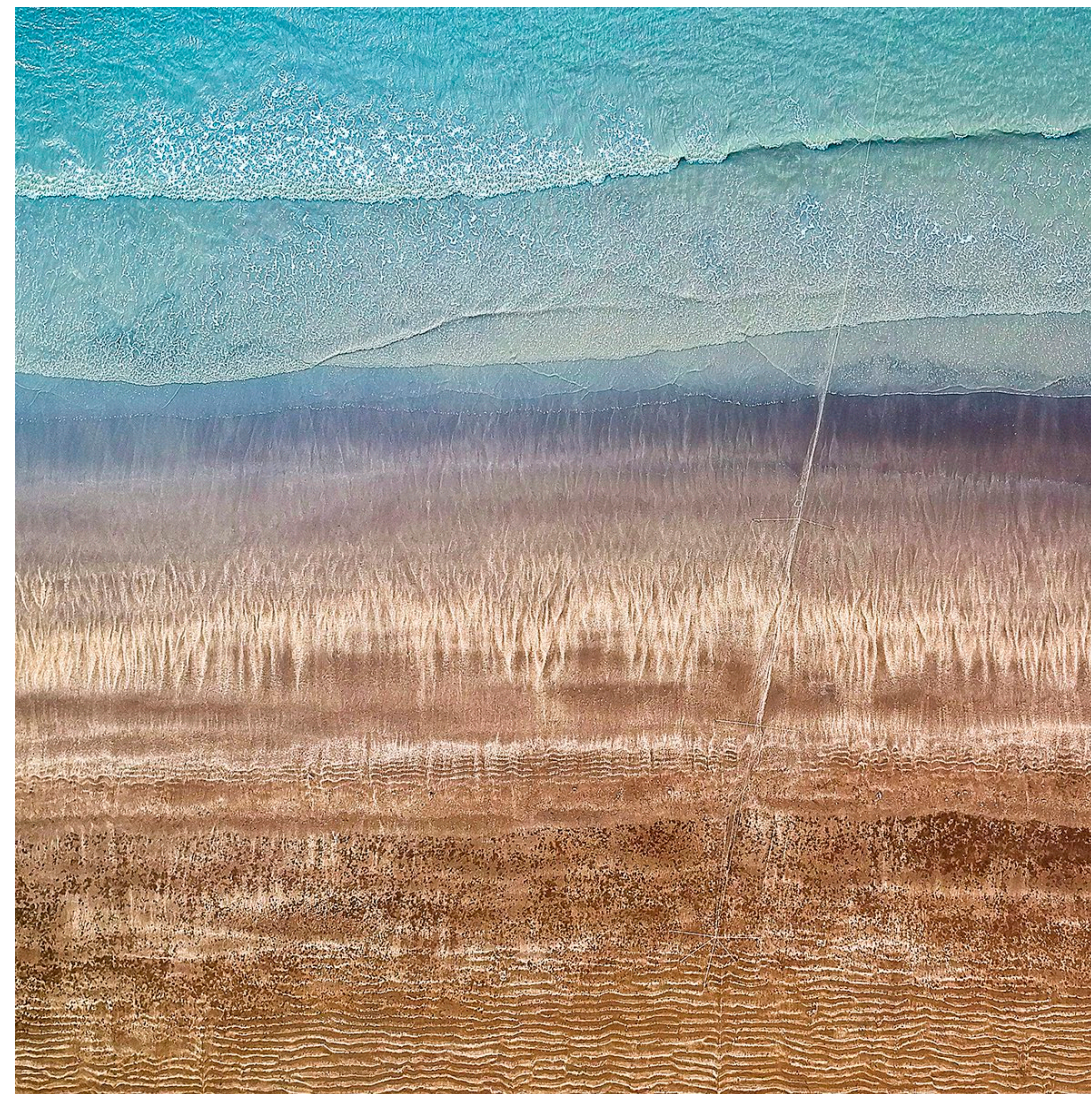
Size 1: 12" X 18", Price: 12,000 INR + GST  
Size 2: 20" X 30", Price: 20,000 INR + GST

Collection: Coastlines

## Moss

Size 1: 12" X 18", Price: 12,000 INR + GST  
Size 2: 20" X 30", Price: 20,000 INR + GST

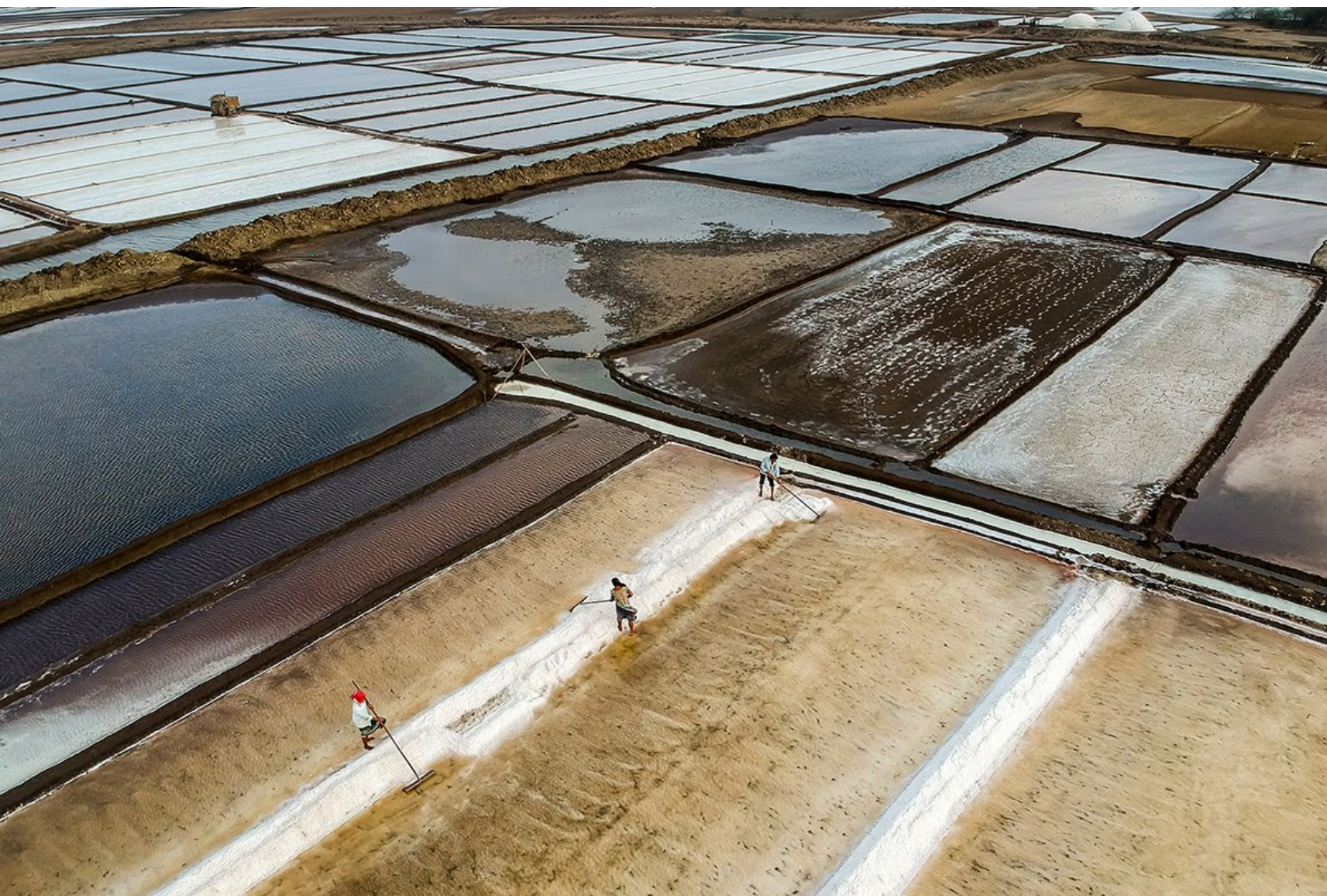
Collection: Coastlines



## Waves

Size 1: 12" X 12", Price: 8,000 INR + GST  
Size 2: 24" X 24", Price: 18,000 INR + GST

Collection: Coastlines



### Boxed

Size 1: 12" X 18", Price: 12,000 INR + GST  
Size 2: 20" X 30", Price: 20,000 INR + GST

Collection: Salt Pans



### Browns

Size 1: 12" X 12", Price: 8,000 INR + GST  
Size 2: 24" X 24", Price: 18,000 INR + GST

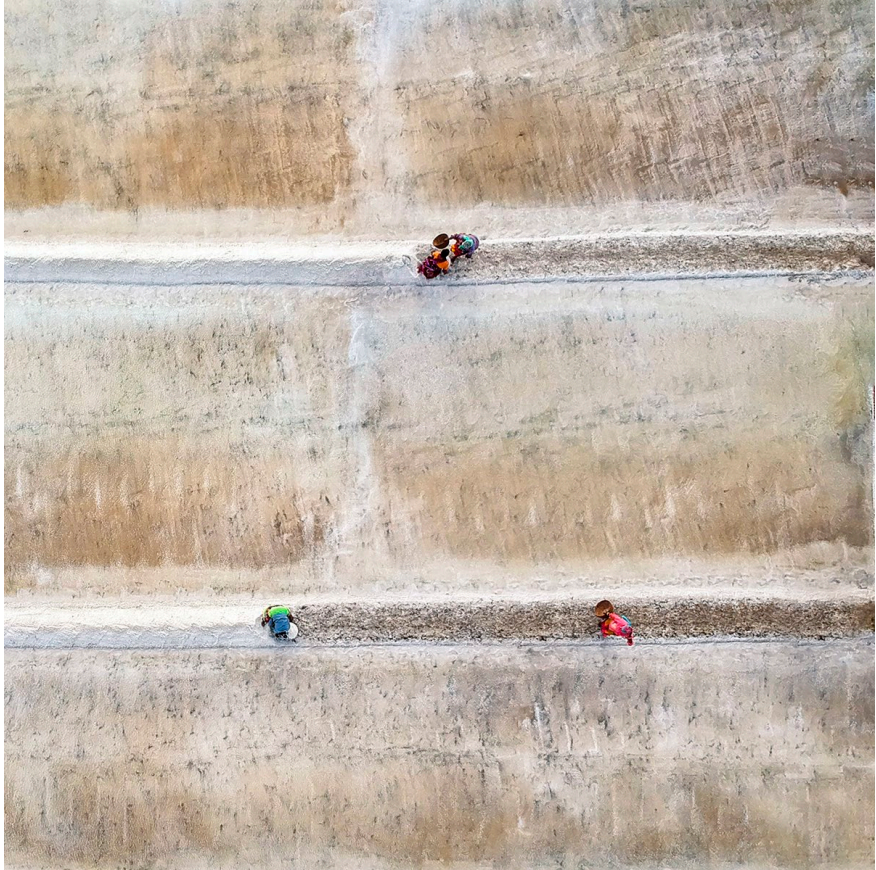
Collection: Salt Pans



**Mound**

Size 1: 12" X 12", Price: 8,000 INR + GST  
Size 2: 24" X 24", Price: 18,000 INR + GST

Collection: Salt Pans



**Triangle**

Size 1: 12" X 12", Price: 8,000 INR + GST  
Size 2: 24" X 24", Price: 18,000 INR + GST

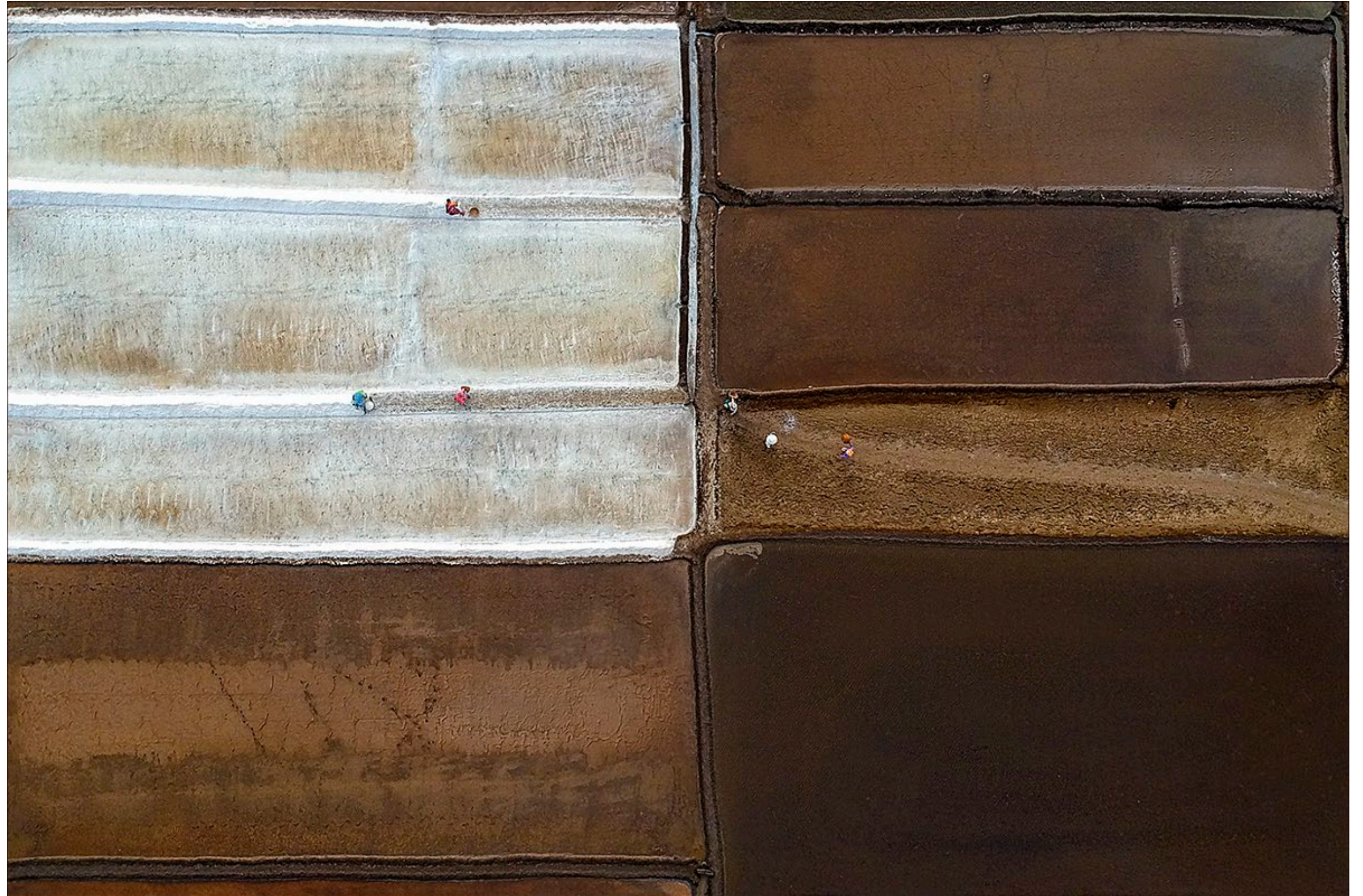
Collection: Salt Pans



**Salt Trails**

Size 1: 12" X 12", Price: 8,000 INR + GST  
Size 2: 24" X 24", Price: 18,000 INR + GST

Collection: Salt Pans



## Pages

Size 1: 12" X 18", Price: 12,000 INR + GST

Size 2: 20" X 30", Price: 20,000 INR + GST

Collection: Salt Pans

# ABOUT

## TAO ART GALLERY

Established in the year 2000, Tao has developed into a well-recognized brand in the Mumbai art space. Guided by my mother and self-taught artist, Kalpana Shah, it has seen the art market in all its highs and lows. From the days when the gallery's walls were resplendent with the works of Indian Masters like Hussain, Raza and Tyeb Mehta in the early 2000's, to the 2008 financial crisis and the subsequent pick-up in the last few years with the entry of a new crop of artists, Tao has experienced many waves of change. Today it stands at the brink of transition again as I attempt to continue and evolve what my mother started 18 years ago.

Despite the distinguished position it holds, the gallery has limited itself to a certain audience and a certain area of art. The nature of the art scene in Mumbai in the initial years of the gallery limited intellectual and creative growth both in the art consumer and curator. Today however things are different, the importance and value of art is rising again and a new meaning is associated with the term 'art appreciation' in India. This is the time to expand and encompass a wider idea of art that goes beyond the canvas, curation that explores dimensions, ideas, and parallel thinking in order to open the mind of the viewer. I believe art can be found in every single thing: installations, theatre, dance, literature, philosophies, music, all of these human expressions are an art in and of itself! It is necessary to create hubs that combine all of these elements into one symbiotic space. A space that promotes thought, allows for expression and triggers reactions in people from all walks of life.

Photography is one such area of the arts that has been massively under-utilised and under-estimated in India. But in today's world it has

increasingly become the medium of hope and a source of experience if not physically then at least visually! As we are quarantined in our homes today, this visual escape has shown us the irreplaceable power of images and how it brings people and places together! The camera shows reality through the lens or perspective of its creator. It is both an accurate showcase and also an exploration of seeing the world in ways one never thought to see it before! It can be a uniter like no other.

- Sanjana Shah  
*Creative Director*

## SUPRIYA SHAH KHANNA - CURATOR

In 2012, Supriya graduated from Parsons School of Design in New York with a BFA in Communication Design and a focus in bringing craft to the forefront through technology. Her expertise lies in concept development, art direction, and experiential design. The knowledge she gained from the Jewelry Design at the Gemological Institute of America in London helped her grow Ajubelle, a fashion jewellery startup. Supriya is passionate about elegant simplicity and its power to be mass market product. Ajubelle was covered as part of the Global Lab initiative at Kellogg School of Management, Northwestern University. More personally, she works on interesting creative projects that include a home furnishings line and exhibition curation. Her personal favorite place to work has been Avroko in New York.

***Catalogue designed by Aishwarya Sanchety***

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